

# Nicholas Tredrea

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Commercial and modern contemporary dancer from New Zealand. Nicholas studied at Rambert School of Ballet and Contemporary dance. Nearing a decade of professional experience in film/TV and theatre.

**SPECIAL SKILLS** - Jazz, Wire Work, Sky Diving, SPACT, Combat Work, Lifts/Partnering.

## FILM/TV (2021 - 2023)

*Disney's "Snow White"*  
2022 - Feature Film  
Dancer as the Queen's Servant

*Netflix "Lockwood and Co."*  
2022 - TV Series  
Acting + Movement as a Breather and Shadow Munk

*Paramount "Mission Impossible 7"*  
2021 - Feature Film  
Dancer

## CONTEMPORARY/THEATRE (2014 - 2022)

*Welsh National Opera*  
2021 in Wales, U.K. and Dubai  
Dancer in the neo-classical piece for 'Al Wasyl' the Opera in Dubai.

*Humanooove/Didi Vieldman*  
2021 in London, U.K.  
Creation, Development and performing in the U.K. tour of "HOME" .

*Ballet Aoteraroa*  
2021 in Wellington, New Zealand.  
Creation, Development and performing "Helix" by **Cameron McMillan**.

*Royal Opera House*  
2020 in London, U.K.  
Dancer in "Jenufa" at the Royal Opera House with choreographer **Teresa Rotemberg**.

*Didi Vieldman*  
2020 in London, U.K.  
Research and development with **Natalia Osipova** for the dance production "Carmen".

*Rambert Company*  
2019 in London, U.K.  
Creation and performance for the 'Legitimate Peaky Blinders Festival' ballet by **Benoit Swan Pouffer**. As well as a collaboration between Gareth Pugh X Selfridges for an installation.

*Sisters Grimm/Mark Baldwin*  
2019 in London, U.K.  
A swing on the West End season of "Inala" at the Peacock Theatre, Choreography by **Mark Baldwin**.

*Kirill Burlov*  
2018 in London, U.K.  
Creation and performance of "Invisible Effect" by **Kirill Burlov**.

*Rosie Kay Dance Company*  
2018 in London, U.K.  
Remounting and U.K. tour of "MKULTRA" by **Rosie Kay**.

*Cameron McMillan*  
2018 in London, U.K.  
Creation and presentation of "Chimera Effect" by **Cameron McMillan**.

*Denada Dance Theatre*  
2017 - 2018 in Birmingham, U.K.  
U.K. tour of "TORO" choreographed by **Carlos Pons Guerra** and the research & development of "Mariposa".

*Opera Australia*  
2015 - 2016 in Sydney, Australia.  
Remounting and season of "The Magic Flute" at the Sydney Opera House and creation and performance of "AIDA" choreographed by **Lucas Jervies** on Sydney Harbour.

*Sydney Dance Company PPY*  
2014 in Sydney, Australia.  
Understudying works by **Adonis Foniadakis** and **Rafael Bonachela** in the 'Louder Than Words' double bill in 2014 and involved in the creative development of Rafael's 'Inside There Falls'.

*Leigh Warren and Dancers*  
2014 in Adelaide, Australia  
Partnered with the State Opera of South Australia performing in both 'Einstein' and 'Akhmaten' choreographed by **Leigh Warren** for the "Philip Glass Trilogy" at Her Majesty's Theatre in Adelaide.